

150W – CCT TUNABLE

Canara LED CCT tuneable lens panel series LED lighting system has been specifically developed for film and video applications that demand extremely color-accurate, high quality light. Utilizing proprietary, state-of-the-art, daylight balanced LEDs, Canara LED Panel creates a high volume of broad spectrum white light, combined with an electronic flicker-free dimmable power supply unit to create a powerful yet economical LED lens light make it the perfect choice for TV studio, Production Studios, Film Recordings & Documentaries etc.,



MODEL : CLP-150CT

TECHNICAL SPECIFICATIONS

LIGHT SOURCE

- Lamp : SMD LED ARRAY
- Color temperature (CCT) : 5600K or 3200K
- CRI : > 95, TLCI : > 95, R9 Value: > 95
- Color Quality Scale (CQS) : > 95
- Lamp life : L70 >50000 Hours @ 55°C

ELECTRICAL

- Flicker free universal auto-ranging electronic switch mode power supply 100~240 VAC Nominal, 50/60 Hz
- 0 to 100% 8 Bit Linear Dimming
- Power Factor ≥ 0.95 @ 230V 50Hz
- Max mains current drawn 0.68A @ 230V AC 50Hz
- Max LED current drawn 8.25A @ 18V DC
- Power supply cable: 2 meter 3 Core 1Sq mm FRLS grade PVC cable with IEC Plug

SPECIAL FEATURES

- Delivers the High-volume light output.
- Double accessories slot for inserting color Filters, Barndoor, Honeycomb screen and other accessories with lock retaining clip.
- Fully RDM Compliant when in DMX mode
- Non-glare, diffuser provides uniform, single source light.
- Efficient power and thermal management delivers low power consumption and enhanced reliability.
- Fanless design perfect for studio application
- All metal construction.
- No light spill to distract audiences or performers.
- Available with pole operated yoke.



OPTICAL SYSTEM

- Beam Angle : 30°
- Lens Material : PMMA Lens array
- Optical characters : Controlled light beam spread

DMX CHART

- 2 Channel Mode : 1. Dimming 0-100%, 2. CCT 3200K ~ 5600K

CONTROL

- On board Control with 2 No's High Precision tactile switch, 2 No's potentiometer with LCD display for easy to read status.
- USITT DMX512A (RDM Compatible) Control Protocol.
- 5 pin locking XLR Chassis mount DMX in & through connections
- 8 bit DMX control, extra soft dimming, for theatrical & Studio use.

PHYSICAL

- Aluminium & MS laser cut body
- Passive Cooling system with large heatsink, no noise, perfect for TV studios & theatres
- Aluminum yoke
- Available in Manual and Pole operated system for Pan, Tilt and Focus.
- Epoxy polyester powder coated matt black finish (RAL – 9005) (Customizable as per requirements)
- IP Rating : IP20

150W – CCT TUNABLE

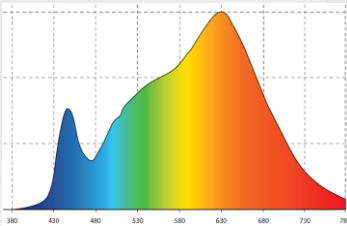
WEIGHT & DIMENTION

Length	Width	Height	Weight
470 mm	395 mm	120 mm	7.3 Kg
1.54 ft	1.30 ft	0.39 ft	16.1 lbs

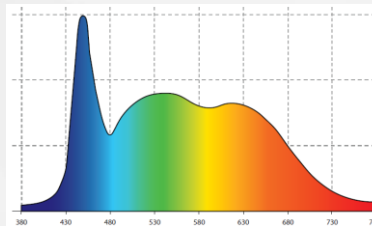
ACCESSORIES (Optional)

-  4 leaf Barndoor or 8 Leaf Barndoor
-  Softbox
-  Honeycomb screen
-  Conical Diffuser
-  Clamps & Spuds
-  Power & DMX Cables

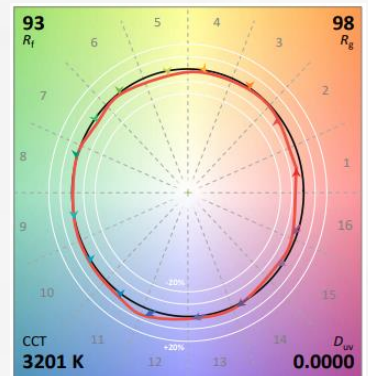
SPECTRUM - 3200K



SPECTRUM - 5600K



TM - 30 (3200K)



Photometric Data - @ 30 Degrees (3200K ~ 5600K Tuneable)

Throw Distance	(m)	2	4	5	6	8
	(ft)	6.56	13.12	16.41	19.69	26.25
Beam Diameter	(m)	1.07	2.14	2.68	3.22	4.29
	(ft)	3.52	7.04	8.80	10.55	14.07
Illumination 5600K	(lux)	4876	1219	780	542	305
	(fc)	453	113	72	50	25
Illumination 3200K	(lux)	4528	1132	724	503	283
	(fc)	421	105	67	47	26

TM - 30 (5600K)

